

W...HO  
ARE THEY?





PO...LICE!?



IT'S  
THE POLICE!

A black and white comic book panel showing a group of soldiers in a trench. They are wearing helmets and carrying equipment. The scene is dark and smoky, suggesting a battlefield environment.



WE'RE  
SAVED!

A black and white comic book panel showing soldiers in a trench. A bright light source, possibly a flare or a fire, is visible on the left side of the panel, illuminating the soldiers and the trench. The soldiers are looking towards the light with expressions of relief.

GREAT!

HELLO!

NEEDS!!  
OVER HERE!

psssss



CIVILIAN  
SURVIVORS?

PUFF

THIS IS  
RIDICULOUS.

THEY'RE  
GOING TO BE MAD  
IF THEY FIND OUT.



WE CAN'T HAVE  
SURVIVORS  
RIGHT NOW.



KILL  
THEM.

DISTANT

SKY 

STORY BY INWAN YOUN

ART BY SUNHEE KIM

PRODUCED BY Ylab





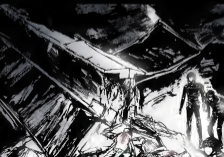


HEY...

LOOK  
OVER  
THERE...

SOMETHING'S  
WRONG...

IT SEEMS AS IF  
THEY DON'T  
WANT US  
HERE...





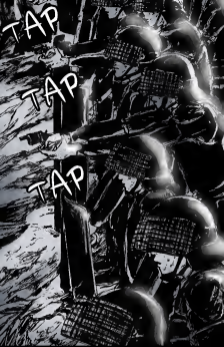


PEOPLE  
DEAD...



ARE THOSE  
GUN SHOTS....?





FIRE!



BANG

BANG

BANG





YOOL!




ARE YOU



ARE YOU  
OKAY?



WHAT  
THE HELL!



BANG







THUD







DON'T  
GIVE UP.

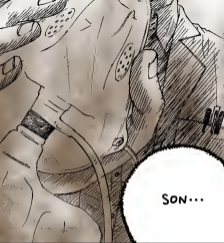
HANUEL

DO YOU  
UNDER-  
STAND?



SORRY...





SON...



D...  
DAD...

DAD...

MAKE SURE  
THEY'RE  
DEAD.







PANT

PANT







Swoosh



A black and white comic book panel. The top portion shows a character's face in profile, looking down with a pained expression. The character has dark, spiky hair. The background is dark and textured, resembling a rocky or cave-like environment. A white, jagged speech bubble is positioned in the upper right, containing the text "AGHH!". The bottom half of the image is a solid black rectangle.

AGHH!



WATCH  
OUT!

HEAD BACK  
TO THE THIRD  
BUNKER!



TO  
THE  
BUNKER!





SHOOOSH



HURRY!



**MOVE!**





KRAKABLASH



STAY CALM  
AND  
MAINTAIN  
FORMATION!

LIGHT!

BRING ME  
A FLASH-  
LIGHT!

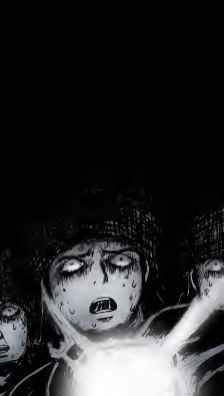
KA  
BOOM

STAY  
CALM!

THE  
LIGHT!

SHOOOSH









GRRRRR

I I I I I A





A  
G  
H  
H

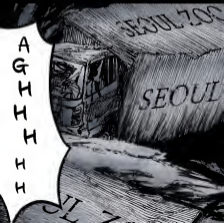
!

A  
R  
G  
H





A  
G  
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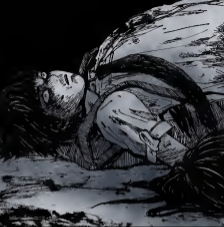





AARGH



ARGHH





KRASH

KRASH

KRASH

KRASH

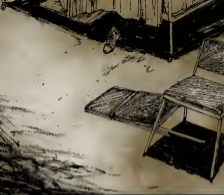
ASH



A  
I  
I  
I  
I



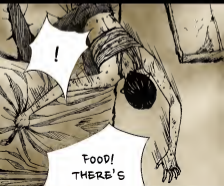






WHERE  
AM I?





!

FOOD!  
THERE'S

FOOD!

WATER,  
TOO!





CHOMP

CHOMP



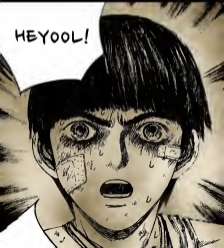
A black and white comic panel showing a man with dark hair and a mustache, wearing a striped tank top and dark pants, sitting on the floor. He is looking up and to the right with a concerned expression. The room has a window with a view of a landscape, a door to the right, and some debris on the floor. Three speech bubbles are present: one at the top right, one on the left, and one at the bottom right.

I FEEL  
BETTER...

WAIT,  
WHERE  
AM I?

HOW DID I  
GET HERE?

HEY OOL!





A comic book panel showing a ship on the right and two speech bubbles on the left. The top speech bubble contains the text 'WHERE IS SHE?' and the bottom speech bubble contains 'YOOL!'. The ship has a mast and rigging, and the water is depicted with wavy lines.

WHERE IS  
SHE?

YOOL!

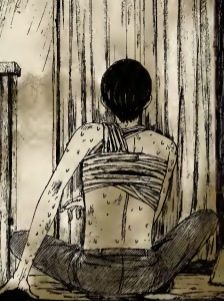


WHAT'S  
THIS?













SOMETHING'S  
WRONG...  
I CAN  
FEEL IT...

SHOO







IS HE

A man with dark hair, wearing a trench coat, is looking down with a somber expression. The background is dark and textured, suggesting a cave or bunker. There are some faint, wispy lines around him, possibly indicating a sense of being lost or disoriented.

IS HE  
DEAD?

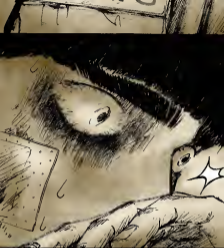
A DOCTOR?

UGH,  
THE  
SMELL!

WHEW...  
I THOUGHT  
IT WAS  
HEY OOL...

MAY BE HE'S  
THE OWNER OF  
THIS BUNKER?







NO...

CAN'T BE...



BZZZZ

DA...



**DAD?**

D...DAD?





IS THAT  
YOU?

DAD?

D  
A  
A  
A  
A  
A  
A  
A  
D



HB'S  
AWAKE...





LIKE I THOUGHT,  
HE'S DR. KANG'S  
SON.



FWOOOSH



CRACKLE







I KNOW  
HOW IT IS  
TO FOLLOW  
ORDERS BUT...

TREATING  
CIVILIANS  
LIKE THIS...

GO ROT  
IN HELL.

...



IT'S TOO BAD  
THAT



I COULDN'T  
SAVE  
THE GIRL.

PRODUCED BY

